



### Reviewers say . . .

“Sometimes you see a performance so singular, so extraordinary, that you know the experience is going to live with you forever. This was such a performance.” — *Behind the Scene Gloucestershire*, UK

“It’s one of the most astonishing sounds a human body can produce.” — *Washington Post*

“Alash . . . pretty much knocked everybody’s socks off.” — *Pegasus News*, Southern Methodist University, Dallas, Texas

“This is some of the most beautiful and haunting music I have heard. If you have not heard them, you have no idea how incredible they are.” — *JamBands* (interview with Jeff Coffin of the Flecktones & Dave Matthews Band)

“The Tuvans were astonishing in various styles of *khöömei* (throat singing), from frightening growls to otherworldly overtone whistles . . . Alash’s many songs about ‘fast horses and pretty girls’ were pleasingly punctuated by equine snorts and neighs from their horse-head fiddles. The result came close to magic . . .”

— *Songlines*

“This was the most continuously enraptured audience I believe I have ever witnessed at Cafe Nine. You could see mouths open in awe, many wide smiles, and even a few teary eyes.” — *New Haven Independent*

“If you want to experience music that can transport you to another dimension, lift you to new levels of consciousness, or otherwise blow your mind, then Alash is the ticket.”

— V.O.I.C.E.S (Various Organizations & Individuals Creating Exciting Spaces), Lancaster, PA

“It’s . . . music that feels as if it traveled miles and ages to pulverize your heart.”

— CD review on *Click Track* (*Washington Post* pop music blog)

### Fans say . . .

“My jaw was hanging slack for literally half the show. It was that incredible.” — Middletown, CT

“It was worth every mile of the 100 mile round trip to attend the show..” — Lancaster, PA

“Tuvan Throat Singers who will blow your mind into a million pieces.” — Montréal, Québec, Canada

“In a concert-going career that includes Segovia, Casals, the Beatles, Elvis, the Stones, Dylan, Hendrix, and more others than I can count, Alash—in Thomas, West Virginia—was without a doubt the absolute best musical performance I have ever witnessed.” — Thomas, WV

“Totally mind-blowing! . . . It was like each musician had a little bird within himself.” — London, UK

“Definitely the most magical musical evening of my life.” — Brattleboro, VT

“When I saw the instruments, I remember thinking, ‘Oh my, this will be pretty primitive,’ then was completely in awe when the music started.” — Member of String Academy of Wisconsin, U. Wisconsin Milwaukee

“They create a musical landscape that is almost extraterrestrial in terms of the sensation it gives you.”

— *eScience Commons*, Emory University, Atlanta, GA

### What does Tuvan throat-singing sound like?

“Imagine a subsonic growl, a bullfrog’s croak, some electric barber’s clippers and a high-frequency whistle—all reverberating out of a single larynx at once.” — *Washington Post*

“It’s a basso croak that becomes a roar, while carrying a tune. It’s an otherworldly sound that combines a hum, a whistle, a flute, and the buzzy overtones of electronic music.” — *NewsTimesLive*, Danbury, CT

“[It] involves producing a guttural drone at the same time as a sung melody over the top. That bass tone can shift between a high, fuzzy croak and a subterranean rumble that’s part sound, part vibration, the rattling effects of which can only really be fully appreciated live.” — *The Guardian*, UK

“Words are inadequate to describe Alash’s sound – you really have to hear it for yourself.” — *Folking.com*