Reviewers say . . .

“Sometimes you see a performance so singular, so extraordinary, that you know the experience is going to live with you forever. This was such a performance.” — Behind the Scene Gloucestershire, UK

“It’s one of the most astonishing sounds a human body can produce.” — Washington Post

“Alash … pretty much knocked everybody’s socks off.” — Pegasus News, Southern Methodist University, Dallas, Texas

“This is some of the most beautiful and haunting music I have heard. If you have not heard them, you have no idea how incredible they are.” — JamBands (interview with Jeff Coffin of the Flecktones & Dave Matthews Band)

“The Tuvans were astonishing in various styles of khoömei (throat singing), from frightening growls to otherworldly overtone whistles … Alash’s many songs about ‘fast horses and pretty girls’ were pleasingly punctuated by equine snorts and neighs from their horse-head fiddles. The result came close to magic …”

— Songlines

“This was the most continuously enraptured audience I believe I have ever witnessed at Cafe Nine. You could see mouths open in awe, many wide smiles, and even a few teary eyes.” — New Haven Independent

“If you want to experience music that can transport you to another dimension, lift you to new levels of consciousness, or otherwise blow your mind, then Alash is the ticket.”

— V.O.I.C.E.S (Various Organizations & Individuals Creating Exciting Spaces), Lancaster, PA

“It’s … music that feels as if it traveled miles and ages to pulverize your heart.”

— CD review on Click Track (Washington Post pop music blog)

Fans say . . .

“My jaw was hanging slack for literally half the show. It was that incredible.” — Middletown, CT

“It was worth every mile of the 100 mile round trip to attend the show….” — Lancaster, PA

“Tuvan Throat Singers who will blow your mind into a million pieces.” — Montréal, Québec, Canada

“In a concert-going career that includes Segovia, Casals, the Beatles, Elvis, the Stones, Dylan, Hendrix, and more others than I can count, Alash—in Thomas, West Virginia—was without a doubt the absolute best musical performance I have ever witnessed.” — Thomas, WV

“Totally mind-blowing! … It was like each musician had a little bird within himself.” — London, UK

“Definitely the most magical musical evening of my life.” — Brattleboro, VT

“When I saw the instruments, I remember thinking, ‘Oh my, this will be pretty primitive,’ then was completely in awe when the music started.” — Member of String Academy of Wisconsin, U. Wisconsin Milwaukee

“They create a musical landscape that is almost extraterrestrial in terms of the sensation it gives you.”

— eScience Commons, Emory University, Atlanta, GA

What does Tuvan throat-singing sound like?

“Imagine a subsonic growl, a bullfrog’s croak, some electric barber’s clippers and a high-frequency whistle—all reverberating out of a single larynx at once.” — Washington Post

“It’s a basso croak that becomes a roar, while carrying a tune. It’s an otherworldly sound that combines a hum, a whistle, a flute, and the buzzy overtones of electronic music.” — NewsTimesLive, Danbury, CT

“[It] involves producing a guttural drone at the same time as a sung melody over the top. That bass tone can shift between a high, fuzzy croak and a subterranean rumble that’s part sound, part vibration, the rattling effects of which can only really be fully appreciated live.” — The Guardian, UK

“Words are inadequate to describe Alash’s sound – you really have to hear it for yourself.” — Folkling.com

www.alashensemble.com